

**WELCOME TO THE  
31st ANNUAL YOUNG PEOPLE'S  
FILM & VIDEO FESTIVAL**

Produced by the Northwest Film Center

Each year we recognize and applaud student media makers who have achieved much in their young artistic practice. In addition, we admire all students of the media arts, not just for their creative efforts but in taking on the challenge of producing work that will be seen, enjoyed and critiqued by the audience at large.

The Young People's Film & Video Festival provides an important service to young people and the audience; not only in supporting public recognition for their efforts but also providing a rare opportunity to view youth made media. Youth-produced media invites us into their world; their point of view informs and the issues that compel them become clear.

As always, my great appreciation to everyone who submitted work.

Kristin Konsterlie  
Festival Coordinator

The 31st Annual Young People's Film & Video Festival is produced through the Northwest Film Center's Young Filmmakers Program, which is supported in part by:

National Endowment for the Arts, Oregon Arts Commission, Regional Arts & Culture Council, Adams Foundation, Frank Hood Fund of the Oregon Community Foundation, Mount Hood Cable Regulatory Commission, Oregon Partnership, King Family Foundation, Downstream Digital, Starbucks Foundation, T2 Audio and Herbert A. Templeton Foundation Inc.

**SPECIAL THANKS** to the following individuals  
for their support & expertise in producing this year's Festival:  
Gretchen Hogue, Travis Ezell, Jon Beanlands, Brian Yazzie, Cosondra Sjostrom &  
Brie Williams

**ANIMATION**

**WE LOVE OUR LIBRARY**

- Library love runs deep -

Students of Tom McCall Elementary, grade 2, Tom Mc-Call Elementary, Prineville,  
Oregon {02:00}

### **THE CHASE**

- Desire translated -

Alida Bevirt, grade 12, South Eugene High School, Eugene, Oregon {04:30}

### **CYCLES OF NATURE**

- Animated nature -

Students of Davis Elementary, grade 1 & 3, Davis Elementary & Northwest Film Center, Gresham, Oregon {02:20}

### **PENGUIN HOLIDAY**

- A penguin in need of a vacation -

Fiona Bayh, grade 12, Portland, Oregon {07:00}

### **BIRTHDAY TREAT**

- Birthday treats to give and receive.

John Kahl, grade 8, Portland Waldorf School, Oregon City, Oregon {00:20}

### **DRAWING CONCLUSIONS**

- Animation: up close and too personal -

Parker Kimball, grade 8, Holy Family School, Portland, Oregon {03:00}

### **BOX**

- When Pandora's Box is hungry -

Corinne Elliot, grade 12, Arts & Communication Academy, Beaverton, Oregon {01:12}

### **ALMOND**

- I just like nuts -

Adam Williams, Bryce Holley & Richard Gillies, grade 10, Arts & Communication Magnet Academy, Beaverton, Oregon {02:11}

## **DOC - STYLE**

### **SUPER 9**

- Media via a female voice -

Reel Grrls, grades 8-12, Seattle, Washington  
{excerpt - 04:00}

### **READING BETWEEN THE LINES : JEFFERSON - OUR STORY**

- Student voice about student concerns -

Students of Jefferson High School, grade 11, Community Drug Awareness Project/Northwest Film Center & Oregon Partnership, Portland, Oregon {excerpt - 07:00}

### **DRY HUMPING SAVES LIVES**

- Reality-based HIV Education -

Aurora Selland-Taylor, Gali Slayen & Tessa Whitlock, grade 12, Service Learning Center/Northwest Film Center & Lincoln High School, Portland, Oregon {08:00}

### **A CONTROVERSY OF ART**

- A conflict between conformity, freedom of expression and “the market” -  
Ryan Rambach, grade 9, Ashland, Oregon {05:45}

## **STORYLINES**

### **LARRY THE AMAZING SPIDER**

- A boy's best friend -  
Evan Farris, grade 6, Aumsville, Oregon {03:40}

### **MY BROTHER FRANKENSTEIN**

- Monster-making 101 -  
Mitchell Pratt, grade 6, Beaverton, Oregon {10:00}

### **TILE "M" FOR MURDER**

- How do you spell T-E-N-S-I-O-N? -  
Kyle Seago, Sami Kubo & Michael Gore, grades 11-12, Ballard High School, Seattle,  
Washington {4:00}

### **ASYLUM**

- Control vs. Individuality  
Riley Gold, grade 9, West Sylvan Middle School, Portland, Oregon {excerpt - 05:00}

### **UN-SUPER**

- An average boy in a world of super-heroes -  
David Ditullio, grade 12, Vancouver School of Arts & Academics, Vancouver,  
Washington {excerpt - 02:00}

### **MILLER THRILLER**

- Peace with putting things right -  
Students of Miller Education Center, grades 9-11, Miller Education Center & Northwest  
Film Center, Hillsboro, Oregon {08:00}

### **THE MIX TAPE**

- Romance in a world of treacherous hipsters -  
Martha Early, grade 12, Vancouver School of Arts & Academics, Vancouver, Washington  
{08:00}

### **KALIN AND THE KITE**

- Franklin's rival attempts a lightening experiment -  
Andrew Finch & Kurtus Kahle, grade 10 & 11, Beaverton, Oregon {04:00}

### **NICE TOUCH**

- Friendship formed beyond walls -  
Kevin Vitz-Wong, grade 11, Ballard High School, Seattle, Washington {07:12}

## **HONORABLE MENTION**

### **A LIVING, BREATHING MIRACLE**

Amanda Willis, grade 11, Lebanon High School, Lebanon, Oregon

### **APRIL + FOOLZ**

Nadav Gordon & Caroline Haroldson, grades 3 & 4, Lake Oswego, Oregon

### **FORTUITOUS DEMISE**

David Duneway, grade 11, Vancouver School of Arts & Academics, Vancouver, Washington

### **NO SMOKING**

Tosh Votry, grade 6, Home Exchange Network, Edmonds, Washington

### **PROFOUND QUOTES**

Students of Arts & Communication Magnet Academy, grades 7-11, Beaverton, Oregon

## **OPPORTUNITIES**

The YOUNG FILMMAKERS SUMMER CAMP for KIDS + TEENS is an informal, interest-based program which provides young people entering 4th-12th grade with the chance to experiment with and learn about media arts and technology from experienced teaching artists. No previous experience is required, just the desire to participate in an active, fun and educational learning experience. We provide the equipment and mentorship. Kids + Teens provide the ideas and bring them to fruition!

The Statewide YOUNG FILMMAKERS PROGRAM, now in its 30th year, places media makers in school and community settings for hands-on learning experiences in media production and leadership in media literacy curriculum development. Tailored to each participating site, activities may be scheduled throughout the calendar year.

The SCHOOL OF FILM in film making, digital video and screen writing serves emerging and professional film and video makers throughout the year by offering a curriculum which emphasizes media aesthetics in a hands-on context. Our faculty are working artists who devote a portion of their professional lives to teaching and whose approach combines craft with artistic vision.

The Portland Art Museum's NORTHWEST FILM CENTER is a regional media arts resource and service organization founded to encourage the study, appreciation and utilization of the moving image arts, foster their artistic and professional excellence and help create a climate in which they may flourish. The Center provides a variety of film and video exhibition education and information programs primarily directed to the residents of Oregon, Washington, Idaho, Montana and Alaska.

## **MORE INFO**

For more information or to be added to our mail list please call the Film Center at 503.221.1156 or visit [www.nwfilm.org](http://www.nwfilm.org).