



THANK YOU TO THE FOLLOWING FOR THEIR SUPPORT OF FILM CENTER EDUCATION PROGRAMS:

National Endowment for the Arts, John D. & Catherine T. MacArthur Foundation, Mount Hood Cable Regulatory Commission, Henry Lea Hillman, Jr. Foundation, Inc., Wieden + Kennedy, Met Life Foundation, King Family Foundation, Frank Hood Fund of the Oregon Community Foundation, Oregon Arts Commission, Regional Arts & Culture Council, Faerie Godmother Fund of the Oregon Community Foundation, Women in Film Portland, Sonic Media

IN-PERSON DELIVERY:

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nwFilmCenter

School of Film  

2011–2012 SCHOLARSHIPS

Two scholarships support School of Film students with direct tuition support for coursework which advances their stated goals as independent mediamakers. Each scholarship has its own purpose, eligibility criteria, and set of requirements, as described below.

FAERIE GODMOTHER/ WOMEN IN FILM PORTLAND SCHOLARSHIP

Tuition support in the amount of \$500-\$1000 for an intermediate to advanced female student who aims to occupy one or more primary creative role in the film field. Applicants must show that they are able to produce quality work while garnering the respect of peers. Eligibility: Successful completion of one or more core courses in the School of Film. Must reside in Oregon or SW Washington. Current enrollment not required. Thanks to the Faerie Godmother Fund of the Oregon Community Foundation and Women in Film Portland (WIF-PDX).

DAVID KING SCHOLARSHIP

Tuition support in the amount of \$1,000 for an intermediate to advanced student who demonstrates a high level of commitment to their goals and who shows a special talent for the creative use of wit and wisdom in their work. Eligibility: Successful completion of two or more courses in the School of Film. Must be currently enrolled. Enrollment in Certificate Program not required, but qualified Certificate Students may receive priority. Offered in memory of endeared Film Center student David King by the King Family Foundation.



THE NORTHWEST FILM CENTER SCHOOL OF FILM, one of the largest in community-based film arts programs in the country, offers the Northwest's most comprehensive curriculum in media production and appreciation. Since its founding in 1972, the School has been known for its faculty of working filmmakers, emphasis on hands-on learning, flexible open curriculum, and a broad media arts learning environment.

GUIDELINES

The most competitive scholarship applications are legible, spell-checked, and laid out professionally on the page.

Please mark all materials, including portfolio materials, with your name and the scholarship you are applying for.

Multiple applications are allowed. Separate and complete application materials must be submitted for each scholarship applied for. An individual may only receive one scholarship per year. A scholarship may not be awarded to the same individual multiple times.

All materials, including work samples, must arrive at the Film Center by the deadline indicated. Faxed or emailed applications will not be accepted.

Scholarship applications will be reviewed by panels of filmmakers and educators. Finalists may be called for personal interviews.

If a minimum number of applications are not received, or if a review panel finds that the applications received do not meet established standards of competitiveness, funds may be held for granting in a future round.

Funds cannot be used for personal expenses, equipment purchases or coursework at another educational institution, nor can they be used to pay tuition that is past due or credited toward tuition already paid.

Awarded funds will be held for a period of six months. If not utilized to register for Film Center coursework by the end of that time, the funds will be returned to the scholarship pool and regranted to another individual in a different competitive round.

Scholarship recipients must certify that the portfolio materials submitted with the application are their own original works and that the works do not violate copyright regulations or involve unauthorized use of copyrighted material.

Winners will be recognized in a public presentation at which selections of their work will appear. Exact times and dates will be announced.

INSTRUCTIONS

To apply for a scholarship, review the chart at left to determine eligibility and materials required. Submit only the items required for the particular scholarship you are applying for (see table).

- Application Form (four collated, paper-clipped copies)**
Indicate the name of scholarship and the round (deadline) you are applying for. Itemize portfolio contents as outlined. Provide the names of three professional references who are familiar with your work. Do not name friends, relatives or fellow students. Sign and date the application, as indicated.
- Personal Statement (four collated, paper-clipped copies)**
What themes or subjects are you using or planning on using film to explore and why are you interested in them? What have you learned so far, and where do you believe you are headed? Describe any obstacles that you have encountered and how you have tried to move past them. How will this particular scholarship help you go further?
Be sure to review the purpose of each scholarship and include how you meet the scholarship's stated priorities.
- Resumé/Filmography (four collated, paper-clipped copies)**
Indicate your education and employment background (paid and volunteer, film and non-film) as well as specific skills, interests and recognition that you have received. The filmography should list each film you have worked on (title, year of completion, running time, format), the production role you played (e.g. writer), a very brief description (e.g. "a documentary about the AIDS epidemic"), and awards, honors or screenings it has received (e.g. Northwest Filmmakers' Festival).
- Portfolio Materials (one copy)**
Provide up to 3 media work samples on DVD. A DVD menu, with running times indicated, is highly recommended. Place them in the same order as they are listed on the Application Form. DVDs will not be returned: do not submit masters. Screenplays, treatments, photographs, drawings or other materials may be submitted in place of media work samples. These will be held for pick up after awards have been made public. Clearly label each item with your name and the scholarship you are applying for.

	ELIGIBILITY				SUBMISSION REQUIREMENTS			
	AWARD AMOUNT	CURRENT ENROLLMENT	MINIMUM COURSEWORK	OTHER	APPLICATION FORM	RESUMÉ/FILMOGRAPHY	PERSONAL STATEMENT	PORTFOLIO
FAERIE GODMOTHER/ WIF-PDX SCHOLARSHIP	\$500-\$1,000	NOT REQUIRED	1 CLASS	FEMALES ONLY	✓	✓	✓	✓
DAVID KING SCHOLARSHIP	\$1,000	REQUIRED	2 OR MORE CLASSES		✓	✓	✓	✓

School of Film

SCHOLARSHIP APPLICATION

Applying for: (check one)

- Faerie Godmother/
WIF-PDX Scholarship
- David King Scholarship

Deadline: (check one)

- October 15, 2011
- April 15, 2012

CONTACT INFORMATION

Please type or print legibly.

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PRIMARY PHONE _____ SECONDARY PHONE _____ E-MAIL _____

CERTIFICATE STUDENT: YES NO INTENDED DATE OF COMPLETION: _____

PORTFOLIO CONTENTS

ITEM 1	ITEM 2	ITEM 3
TITLE _____ _____	TITLE _____ _____	TITLE _____ _____
RUNNING TIME _____	RUNNING TIME _____	RUNNING TIME _____
SYNOPSIS _____ _____ _____	SYNOPSIS _____ _____ _____	SYNOPSIS _____ _____ _____
YOUR PRODUCTION ROLE _____	YOUR PRODUCTION ROLE _____	YOUR PRODUCTION ROLE _____
PRODUCED FOR WHAT CLASS _____	PRODUCED FOR WHAT CLASS _____	PRODUCED FOR WHAT CLASS _____

REFERENCES

NAME _____	E-MAIL _____	RELATIONSHIP _____
NAME _____	E-MAIL _____	RELATIONSHIP _____
NAME _____	E-MAIL _____	RELATIONSHIP _____

Release: I hereby certify that the portfolio material submitted with this application is my own original work and that the information provided is accurate and truthful to the best of my ability. I understand that the Film Center is not responsible for any claim involving copyright, trademark, or royalty infringement related to the work. I authorize the Northwest Film Center to use my name in connection with publicity about the scholarships and the School of Film, including a public screening of selections of my work.

SIGNED _____ DATE _____