



28th REEL MUSIC FILM FESTIVAL

DEADLINE: OCTOBER 29, 2010

ENTRY FORM

FESTIVAL RUNS JAN 7-FEB 6, 2011

FILM INFO

Title _____ Format _____ Running Time __:__:__

Aspect Ratio _____ Original Format: _____ Screening Format _____

For judging purposes, please submit one (1) NTSC DVD with contact name, title of work and running time clearly labeled.

Country Of Production: _____ Language: _____

Genre (check all that apply) ___ Narrative ___ Documentary ___ Experimental ___ Animation ___ Feature ___ Short

Date Completed (must be after November 1, 2008) _____

Synopsis:

CONTACT INFO

Contact Name _____

Company _____

Director _____

Producer _____

Address _____

City _____ State _____ ZIP _____ Country _____

Phone _____ Fax _____ E-mail _____

Bio/Filmography: Please attach a one-page description of filmmaker's background and previous works.

Press Materials: Please enclose all available press kits and stills (photos or 300 dpi TIFF files).

Entry Fees: enclose (per entry) US \$40 for feature documentaries, US \$25 for short documentaries.

I understand that the submission of my work authorizes the Northwest Film Center to use the work for exhibition and/or publicity purposes related to the Festival, that the Festival will handle all prints and tapes with a maximum of care but cannot be held liable for any damage or loss during the shipping, preview, or screening; and that the festival is also not responsible for any claim involving copyright, trademark, or royalty infringement related to the work.

Signed _____ Date _____

**Enclose preview screener, completed entry form and send to:
Reel Music Film Festival, Northwest Film Center, 1219 SW Park Ave, Portland, Oregon, 97205**