



**27<sup>th</sup> REEL MUSIC FILM FESTIVAL**  
**DEADLINE: NOVEMBER 1, 2009**

**ENTRY FORM**  
**FESTIVAL DATES JAN 6-31, 2010**

### F I L M I N F O

Title \_\_\_\_\_ Format \_\_\_\_\_ Running Time \_\_:\_\_:\_\_

Aspect Ratio \_\_\_\_\_ Original Format: \_\_\_\_\_ Screening Format \_\_\_\_\_

For judging purposes, please submit on DVD or 1/2" NTSC videocassette with contact name, title of work and running time clearly labeled.

Country Of Production: \_\_\_\_\_ Language: \_\_\_\_\_

Genre (check all that apply) \_\_\_narrative \_\_\_documentary \_\_\_experimental \_\_\_animation \_\_\_feature \_\_\_short

Date Completed (must be after November 1, 2006) \_\_\_\_\_

Synopsis:

### C O N T A C T I N F O

Contact Name \_\_\_\_\_

Company \_\_\_\_\_

Director \_\_\_\_\_

Producer \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Bio/Filmography: Please attach a one-page description of filmmaker's background and previous works.

Press Materials: Please enclose all available press kits and stills (photos or 300 dpi TIFF files).

Entry Fees: enclose (per entry) US \$40 for feature documentaries, US \$25 for short documentaries.

I understand that the submission of my work authorizes the Northwest Film Center to use the work for exhibition and/or publicity purposes related to the Festival, that the Festival will handle all prints and tapes with a maximum of care but cannot be held liable for any damage or loss during the shipping, preview, or screening; and that the festival is also not responsible for any claim involving copyright, trademark, or royalty infringement related to the work.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Enclose preview screener, completed entry form and send to:**  
**Reel Music Film Festival, Northwest Film Center, 1219 SW Park Ave, Portland, Oregon, 97205**