

FRESH FRENCH SHORTS 2010



7.57 AM-PM

SIMON LELOUCH

Renaud Capuçon performed Gluck's masterpiece "La Mélodie d'Orphée" on Line 6 of the Paris Metro. Two days later, he gave a sold-out concert at the Théâtre des Champs Élysées. The 18,000 metro riders who walked by never realized who he was. (11 mins.)

ALLONS-Y! ALONZO!

CAMILLE MOULIN-DUPRE

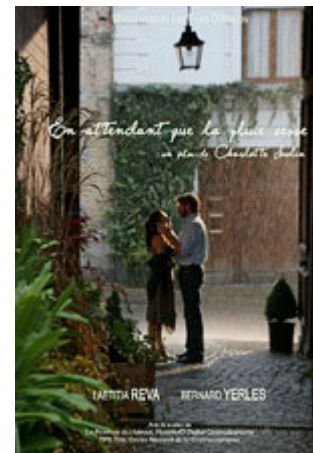
An old man is quietly reading his newspaper has his concentration interrupted by beautiful woman. Following her, he dives into an animated comic strip, which recounts his trials and tribulations on screen. An animated tribute to Jean-Paul Belmondo. (8 mins.)

EN ATTENDANT QUE LA PLUIE CESSE

WAITING FOR THE RAIN TO STOP

CHARLOTTE JOULIA

Ducking into a hallway seeking refuge from the rain, a woman encounters a man and a moment in which time seems to stop. (9 mins.)



UNE PUTE ET UN POUSSIN

A HOOKER AND A CHICK

CLEMENT MICHEL

Louise, a lost girl, meets a young man who's dressed like a chicken — the beginning of a strange, heart-warming encounter between two lonely people. (15 mins.)

L'AIDE AU RETOUR
REMIGRATION
MOHAMMED LATRÈCHE
Sofija and Miroslav, illegal immigrants working hard to improve their lives in France, are suddenly offered money to return to the country from which they fled. (18 mins.)



DANS NOS VEINES
IN OUR VEINS
GUILLAUME SENEZ
17-year-old Lionel hates his father for good reason. Soon to become a father himself he must ask himself the question: Is a tendency for violence hereditary? (16 mins.)

L'OCCUPANT
THE OCCUPIER
GABRIEL LE BORMIN
In a family of French Resistance fighters during World War II, a young boy sneaks food to an Italian soldier who has deserted and is hiding in the woods. (14 mins.)



L'HOMME A LA GORDINI
THE MAN IN THE BLUE GORDINI
JEAN-CHRISTOPHE LIE
An imaginary suburb in the 1970s. The custom is to wear neither underwear nor pants—only orange tops. With the help of a masked rebel, a man and his wife plot radical revolution and an assault on monochromatic orange totalitarianism. Mature audiences—full frontal animated nudity. (10 mins.)

Program Running Time: 101 mins. See you at the theater!