

PORTLAND ART MUSEUM

NW FilmCenter

10.16.09 7PM PORTLAND ART MUSEUM WHITSELL AUDITORIUM
PRESENTED BY NORTHWEST FILM CENTER AND ALLIANCE FRANÇAISE DE PORTLAND WWW.NWFILM.ORG

October 16, 2009 – 6:00 p.m.

Complimentary pre-film reception with food and wine in the Andrée Stevens room (next to the Whitsell Auditorium). Food and wine provided by the Alliance and sponsor Le Happy.



October 16, 2009 – 7:00 p.m.

Part I

Looking for Steven Spielberg

Benjamin Guillard

Louis and Valentin, two unsuccessful actors who are waiting for their big break, discover that every year one of the most famous directors in the world secretly spends his vacation in a little village in France. (18 mins.)

The Skeleton-Woman -- La femme squelette

Sarah Van Den Boom

Tired and bored by her boring daily life, a young housewife mourns her lost American lover and dreams of a better life. (9 mins.)



Crumbs -- Les miettes

Pierre Pinaud

A factory worker's everyday life is quite simple and predictable—until her peace is disturbed by a strange accident. (31 mins.)

Skhizein

Jérémy Clapin

What would happen if a 150-ton meteorite landed on you? Meet Henri, now 35.83 inches out of sync with the rest of the world. (13 mins.)

Intermission

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Part II

It's Sunday! C'est dimanche!

Samir Guesmi

13-year old Ibrahim is expelled from school but tells his father he graduated. (30 mins.)



La Vita Nuova

Christophe Gautry, Arnaud Demuyneck

A poet is invited by a coachman to follow him. Through the glass door of the carriage, memories flow by: the opera, a marvelous diva... (12 mins.)

Lisa

Lorenzo Recio

Lisa, a little ten-year-old girl, lives in a remote house with her parents and two brothers. Her father, a violent man, domineers over his family, imposing perfect order. (20 mins.)



Raymond

BIF

Raymond, a lazy swim instructor, would like to discover the ocean. A team of scientists offers to help him. (5 mins.)

October 17, 2009 – 2:00 p.m.

Saturday screening of the above program (no pre-film reception).

The Alliance Française de Portland is pleased to partner with Northwest Film Center to promote this event, for the second year. Teacher Carole Giraud, who has taught Ciné classes at the Alliance, coordinates with the Film Center on the solicitation and evaluation of films.

MERCI TO **NW Film Center**