

ALL RATES ARE PER DAY UNLESS OTHERWISE NOTED.

PORTLAND ART MUSEUM

NW FilmCenter

Equipment Access Program

NWFC STUDENT*

RENTAL RATES

*Currently enrolled in the School of Film

| BASIC DV PACKAGE | | student |
|--|--|-------------|
| Panasonic DVX100A/B | | |
| Medium tripod | | |
| Sennheiser ME66 shotgun mic | | |
| Boom pole | | |
| 25' XLR cable (x2) | | |
| Sennheiser EW100 wireless lavalier mic | | |
| Three point light kit | | |
| PACKAGE RATE | | \$75 |

| VIDEO | | student |
|-------------------------------|----------------|---------|
| DIGITAL VIDEO CAMERAS | PER DAY | |
| Panasonic DVX100A/B | \$50 | |
| batteries, ac adaptor/charger | | |
| Panasonic PVGS | \$10 | |
| batteries, ac adaptor/charger | | |
| Sony HC-26/40 | \$5 | |
| batteries, ac adaptor/charger | | |

| VIDEO ACCESSORIES | | student |
|------------------------------|--|------------|
| video cables (RCA, BNC etc.) | | \$1 |
| filters (various) | | \$1 |
| FIELD MONITORS | | |
| Sony PVM 8020 | | \$5 |
| Sony PVM 8040 | | \$5 |
| Sony PVM 8042 | | \$8 |

| FILM | | PER DAY |
|--|----------------|---------|
| 16MM SYNC SOUND CAMERAS | PER DAY | |
| Arri SR 1 | \$100 | |
| Zeiss 10-100mm T2 | | |
| (3) 400' magazines | | |
| (2) on board batteries, charger | | |
| pistol grip | | |
| matte box w/ (2) 3X3 filter slots | | |
| 5-75 fps variable speed motor | | |
| filter kit: ND.3, ND.6, ND.9, polarizer, | | |
| 85, yellow #12, clear | | |
| Eclair NPR | \$50 | |
| 9.5-95mm Angenieux T2.8 | | |
| (2) 400' magazines | | |
| (2) batteries, charger | | |
| 85 filter, rubber lens shade | | |

| 16MM NON-SYNC CAMERAS | | |
|---|--|-------------|
| Arri-S | | \$20 |
| choice of: Angenieux 12-120mm or | | |
| Schneider 16mm, 25mm, 50mm primes | | |
| (1) battery, charger | | |
| Bolex (Rex 5) | | \$15 |
| 10mm, 25mm, 75mm Switar primes | | |
| 12-64 fps variable speed motor | | |
| SUPER 8 CAMERAS | | |
| Canon 814 Autozoom | | \$10 |
| 7.5-60mm lens, 1,12,18,24 fps | | |
| Minolta 401 XL | | \$10 |
| 8.5-34mm lens, 1,18 fps, intervalometer | | |

| LIGHT METERS | | PER DAY |
|----------------------------|--|------------|
| Minolta Spotmeter M | | \$8 |
| Pentax V digital spotmeter | | \$8 |
| Sekonic L-398m | | \$5 |

| CAMERA SUPPORT | | |
|--------------------------------------|--|------------|
| 3036 tripod + 3066 head | | \$5 |
| 3190 tripod w/ ball head + 3066 head | | \$5 |
| 3190 tripod w/ ball head + 510 head | | \$5 |
| 3011 tripod + 3126 head | | \$3 |
| Bogen Wheels | | \$2 |

| LIGHTING/GRIP | | PER DAY |
|--------------------------------|----------------|---------|
| LIGHT KITS | PER DAY | |
| Arri Fresnel #1 | \$30 | |
| (1) 1K open face | | |
| (2) 650w fresnel | | |
| (1) 300w Fresnel | | |
| (4) barndoors, (4) lightstands | | |
| softbox w/ speedring | | |
| scrims, replacement bulbs | | |
| Arri Fresnel #2 | \$30 | |
| (2) 1K fresnel | | |
| (2) 650w fresnel | | |
| (4) barndoors, (4) lightstands | | |
| softbox w/ speedring | | |
| scrims, replacement bulbs | | |
| Lowell DP Open Face | \$25 | |
| (2) 1K open face | | |
| (1) 750w open face | | |
| (1) 500w open face | | |
| (4) barndoors, (4) lightstands | | |
| softbox w/ 1K speedring | | |
| scrims, replacement bulbs | | |

| | | |
|----------------------------------|--|-------------|
| Arri Open Face | | \$15 |
| (1) 1K open face | | |
| (2) 650w open face | | |
| (3) barndoors | | |
| (3) lightstands | | |
| scrims, replacement bulbs | | |
| Lowell Omni | | \$10 |
| (3) 500w open face | | |
| (3) barndoors | | |
| (3) lightstands | | |
| scrims, replacement bulbs | | |
| Arri Open Face/Fresnel | | \$15 |
| (1) 1K open face | | |
| (1) 650w open face | | |
| (1) 300w Fresnel | | |
| (3) barndoors, (3) lightstands | | |
| scrims | | |
| INDIVIDUAL LIGHTS | | |
| Arri Fresnel 2000w w/barndoor | | \$8 |
| Lowell iLight (on camera) | | \$5 |
| Minimole fresnel 200w w/barndoor | | \$3 |
| Smith Victor 300w scoops | | \$2 |

LIGHTING/GRIP (continued)

student

| FLAG KITS (rented only as kits) | PER DAY |
|---------------------------------|------------|
| 18"x24" Kit | \$5 |
| (2) solids | |
| (1) silk | |
| (1) single scrim | |
| (1) double scrim | |
| 2'x3' Kit | \$7 |
| (2) solids | |
| (1) silk | |
| (1) single scrim | |
| (1) double scrim | |

AUDIO

| AUDIO RECORDERS | PER DAY |
|---|-------------|
| Sound Devices 702 | \$45 |
| AC adaptor/Batts | |
| 2GB Compact Flash cards | |
| Portabrace | |
| carrying case | |
| Tascam DA-P1 DAT Recorder | \$20 |
| (4) rechargeable batteries | |
| AC adaptor/charger | |
| Portabrace | |
| carrying case | |
| Marantz PMD-660 Solid State Recorder | \$10 |
| AC Adaptor | |
| carrying case | |
| (1) 1GB Compact Flash card | |
| Nagra 4.2 | \$15 |
| AC adaptor | |
| Kangaroo case | |
| Fostex FR2 Digital Audio Recorder | \$30 |
| Portabrace | |
| AC adaptor | |
| Battery charger/cable | |
| 1GB compact flash card | |

POST

| DIGITAL VIDEO WORKSTATION | PER HR/DAY |
|--|---------------|
| Final Cut Studio | \$5/50 |
| Sony DSR-20/25 Mini DV/DVcam Deck | |
| 80+ GB firewire drive | |
| Dual CRT monitor display | |
| DVD Burner | |
| NTSC Monitor | |
| 16MM FLATBED EDIT WORK STATION | |
| KEM | \$5/50 |
| Moviola (4 or 6 plate) | |
| includes: edit table w/ rewinds, splits, viewers | |

MISCELLANEOUS

| PROJECTORS | PER DAY |
|----------------|-------------|
| 16MM | \$10 |
| Eiki (various) | |
| Kodak Pageant | |
| SUPER 8 | \$10 |
| Elmo (various) | |

equipment rental hours of operation:
 mon-thurs 10am-8pm
 fri-sun 10am-4pm

student

| LIGHTING ACCESSORIES | |
|-------------------------|------------|
| C-stand+arm/knuckle | \$1 |
| Stingers & Powerstrips | \$1 |
| Bogen 3086 light stand | \$1 |
| Sand Bag | \$1 |
| Cardellini clamps | \$1 |
| Dimmer (10 amp) | \$2 |
| Dimmer (15 amp) | \$3 |
| Apple Boxes (full only) | \$1 |
| Gels/Diffusion | \$1 |

| MIXERS | |
|---|-------------|
| Sound Devices 302 Mixer | \$15 |
| Sound Devices MixPre Mixer | \$10 |
| SHOTGUN MIC PACKAGE | |
| Sennheiser ME 66 shotgun mic | \$15 |
| K6 power capsule | |
| Rycote suspension+zeppelein+windsock | |
| OR Rycote Softie w/shockmount pistol grip | |
| Sennheiser 416 shotgun mic | \$20 |
| Rycote Softie w/shockmount+pistol grip | |
| LAVALIERS | |
| Sennheiser EW 100 Wireless System | \$10 |
| Audio Technica (hard wired) | \$5 |
| OMNIDIRECTIONAL | |
| Shure SM58 | \$2 |
| AUDIO ACCESSORIES | |
| K-Tek KE89 mic boom (int.cable) | \$6 |
| Gitzo Aluminum | \$5 |
| Boom support | \$1 |
| Mic stand w/ clip | \$1 |
| Sony MDR-7506 headphones | \$2 |
| Sony MDR-V150 headphones | \$1 |
| 25' non-breakaway camera cable | \$3 |
| 25' breakaway camera cable | \$5 |
| XLR Cables | \$1 |
| Cable adaptors | \$1 |

| DIGITAL AUDIO WORKSTATION | PER HR/DAY |
|---|---------------|
| Soundtrack Pro Workstation | \$5/50 |
| DAT, CD, CASSETTE | |
| Mixer, microphone | |
| 16mm Magnasync | |
| 16MM FULL COAT EDIT TRANSFER STATION | |
| Magnasync w/ DAT,cassette,CD,mixer | \$2/20 |
| OPTICAL PRINTER | |
| JK-104 w/ 16mm/S8 gates | \$2/20 |

SPACE RENTAL

| NWFC CLASSROOM | PER HOUR |
|---|--------------|
| While enrolled in a full-term core class, students may utilize classroom space for class-related projects including auditions, rehearsals, or studio space at no charge (subject to availability). <i>*For projects outside specific class use, hourly rate applies. Contact the registrar to request a workspace rental at pam@nwfilm.org.</i> | \$20* |

reservations in person w/ 24 hours notice
or through reserve@nwfilm.org w/ 48 hours notice

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