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FOR IMMEDIATE RELEASE

The Northwest Film Center Announces
**The 30th Portland International Film Festival's
Audience Awards**

The 30th Portland International Film Festival wrapped up its 16 day run Sunday, February 25 after screening 82 features and 34 shorts from 35 countries to more than 31,000 Festival attendees. Enthusiastic audiences voted this year's Oscar winner Florian Henckel Von Donnersmarck's THE LIVES OF OTHERS (Germany) Best Feature and Best New Director Award. Florian was on hand at the Opening Night Party sponsored by Hollywood Video.

Portland filmmaker Irene Taylor Brodsky's HEAR AND NOW (US) emerged with the Best Documentary prize, followed by Andrea Nix and Sean Fine's WAR/DANCE (US) and Greg Hamilton's MYSTIC BALL (Canada). Topping the Short Film Awards was Christopher Leon's K-7 (US), followed by Torill Cove's Oscar award winning THE DANISH POET (Canada/Norway).

PIFF 30 AUDIENCE AWARDS

FEATURE FILMS

1. THE LIVES OF OTHERS (GERMANY) Florian Henckel Von Donnersmarck
BEST FEATURE & NEW DIRECTOR AWARD
2. HEAR AND NOW (US) Irene Taylor Brodsky **BEST DOCUMENTARY AWARD**
3. WAR/DANCE (US) Andrea Nix Fine, Sean Fine
4. THE SECRET LIFE OF WORDS (Spain) Isabel Coixet
5. WINKY'S HORSE (Netherlands) Mischa Kamp
6. WHERE'S MOLLY (US) Jeff Daly
7. AWAY FROM HER (CANADA) Sarah Polley
8. NINA'S JOURNEY (SWEDEN) Lena Einhorn
9. AMAZING GRACE (GREAT BRITAIN) Michael Apted
10. MYSTIC BALL (CANADA) Greg Hamilton
11. TREASURE OF THE WHITE FALCON (GERMANY) Christian Zübert
11. RESCUE DAWN (US) Werner Herzog
12. SIGHS FROM THE HEART (SPAIN) Enrique Gabriel
12. AVENUE MONTAIGNE (FRANCE) Danièle Thompson

13. DAYS OF GLORY (ALGERIA) Rachid Bouchareb
14. BORDER CAFÉ (IRAN) Kambozia Partovi
15. KING AND THE CLOWN (SOUTH KOREA) Jun-Ik Lee
16. CHRONICLE OF AN ESCAPE (ARGENTINA) Adrián Caetano
17. THE ITALIAN (RUSSIA) Andrei Kravchuk
18. FIDO (US) Andrew Currie
19. GRBAVICA (BOSNIA) Jasmila Zbanic
20. THE VIOLIN (MEXICO) Francisco Vargas

SHORT FILMS

1. K-7 (US) Christopher Leon **BEST SHORT AWARD**
2. THE DANISH POET (CANADA/NORWAY) Torill Cove
3. RABBIT (GREAT BRITAIN) Run Wrake
3. EVERYTHING WILL BE OKAY (US) Don Hertzfeldt
4. SCAREDY CAT (US/PORTLAND) Andrew Blubaugh
5. ERAMOS POCOS (SPAIN) Borja Cobeaga

The Portland International Film Festival is produced by the Northwest Film Center and sponsored by The Oregonian, Regal Cinemas and Tropicana. Major program sponsors include Hollywood Video, Living Room Theaters, the Paul G. Allen Family Foundation, The Academy of Motion Picture Arts and Sciences, Electronic Data Systems, Laika, Starbuck's and Wieden + Kennedy.

The Northwest Film Center is a regional media arts resource and service organization founded to encourage the study, appreciation, and utilization of the moving image arts, foster their artistic and professional excellence, and to help create a climate in which they flourish. In addition to the Portland International Film Festival, the Center produces the annual Northwest Film & Video Festival and a variety of year-round of film and video exhibition, educational and informative programs serving Oregon and residents of the Northwest.

Northwest Film Center/Portland Art Museum

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